PRIVATE VIEW

ANNABEL KARIM KASSAR'S KITCHEN

The French architect and designer on her Moroccan Westbourne Grove kitchen



1 Tray I have several of these in various bright colours. They're made of acrylic and polycarbonate and make a statement when you carry food out on them from the kitchen.

2 Cuttery This is part of a set designed by Ron Arad. It has the appearance of floating in air, which is very clever.

3 Tablecloth This is typical of the textiles you find in Damascus and I love the opulent colour and stitching, It's a real centrepiece at a dinner party.

4 Light This

4 Light This Splashing light is by Caï-Light, the lighting company I co-founded. Hove how it refracts light on to the walls. (cai-light.com)

5 Containers I like the idea of giving traditional craftsmanship a modern twist. With these, I love the melamine material mixed with classical Chinese illustration. I got them from Hybrid in Paris.



saw a lot of badly remodelled houses but this was completely untouched, which really appealed. It meant I could start afresh. I took out all the corridors and raised the ceilings but kept original features including the staircases and cornicing. I wanted to bring in all the influences and inspirations from my travels, so there are Oriental-style mattresses in front of the windows overlooking the garden, floor cushions, and Moroccan tiles in the kitchen. I love cooking Lebanese food and entertaining friends: this kitchen may not be big but it gets plenty of use. (annabelkassar.com)

